

ATHARV SAINI

C I N E M A T O G R A P H E R / C O L O R I S T / E D I T O R

DOCUMENTARY SOCIAL IMPACT NATURE TRAVEL HDR FINISHING

CONTACT

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San Francisco + Dehradun + International

P R O F I L E

Atharv Saini is a San Francisco-trained cinematographer, colorist, editor, and documentary filmmaker from Dehradun, India. His work spans narrative films, social impact documentaries, education films, fashion films, music videos, commercial projects, and nature-focused documentary series.

Working across field production and post-production, he brings a hybrid skillset: camera operation, lighting, documentary coverage, editorial structure, color grading, HDR finishing, DaVinci Resolve workflows, and cinematic delivery. His visual language is shaped by nature, emotion, texture, human resilience, and the quiet tension between realism and the surreal.

W O R K + R E C O G N I T I O N

RE-BIRTH EARTH

2nd Unit Camera / Editor / Colorist - Nature Documentary Series - In Production

THE UNROOTED BLOOM

Assistant Editor / Additional Cinematographer / Colorist - Feature-Length Documentary - In Production

IGNITE

2nd Unit Camera / Editor / Colorist - Short Documentary - In Production
- Screened at Oracle Park / San Francisco Giants Jumbotron for Firefighter Appreciation Day, May 2025

CURLY JOE, TWO KITTENS, FOUR BOXES, AND THE SCENT OF FIRE

Colorist - Animated Short Documentary - 2025
- Official Selection - Palm Springs International ShortFest 2025
- Official Selection - SCAD Savannah Film Festival 2025
- Official Selection - Santa Fe International Film Festival 2025

THE CONJUGAL VISIT

Cinematographer / Colorist - Short Film - 2024
- Official Selection - Atlanta Underground Film Festival
- Official Selection - Buffalo International Film Festival
- Official Selection - Atlanta Comedy Film Festival
- Official Selection - San Francisco Another Hole in the Head
- Official Selection - San Jose International Film Festival
- Official Selection - Borrego Springs International Film Festival

FOREVER WEST

Colorist - Short Film - 2024
- Official Selection - Atlanta Shortsfest
- Winner - Best Local Short Film, San Francisco Another Hole in the Head
- Film received Best Cinematography - NXT UP Fest 2024

ZERO SUM

Additional Cinematography - Short Film - 2024
- Honorable Mention - North Carolina Film Festival
- Winner - Laara Award, Borrego Springs Film Festival
- Winner - Best Picture + Best Editing, NXT UP Fest 2024

THE LOOK

Colorist - Short Film - 2024
- Official Selection - Hellbender Student Film Festival

EQUAL EIRE / IN IRELAND

Assistant Editor / Colorist - Short Documentary - In Production

MARIN MONTESSORI ELEMENTARY SCHOOL

Field Audio Technician / Editor / Colorist - Official School Film - 2025

BOUND

Cinematographer / Editor / Colorist - B&W Fashion Documentary - 2024

E X P E R I E N C E + S Y S T E M S

BURN A LIGHT PRODUCTIONS

Colorist / Cinematographer - San Francisco / Remote
- Core-team creative collaborator contributing to documentary and social-impact projects across color, cinematography, editorial and finishing workflows.

STORIES MATTER MEDIA

Editor / Colorist / Field Production Collaborator
- Collaborates across field production and post-production for education, documentary and impact-driven films.
Responsibilities include field support, editorial, color and delivery.

ATHARV SAINI FILMS / ASF MEDIA SYSTEMS

Founder / Cinematographer / Colorist / Editor
- Developing a filmmaker-led production and post studio focused on documentary, travel, nature, social impact, premium post, and creator-led cinematic systems.

SELECTED COLLABORATORS

Burn A Light / Stories Matter / Visual Narrative Films / Slique Media
- Ongoing creative relationships across US and India-based documentary, commercial, and narrative projects.

E D U C A T I O N + C E R T I F I C A T I O N S

EDUCATION

Academy of Art University - BFA, Motion Pictures & Television - Emphasis in Cinematography - San Francisco

BLACKMAGIC DESIGN

DaVinci Resolve 20 Certifications - Editing / Color / Fusion / VFX / Fairlight Audio

ADDITIONAL TRAINING

Photoshop CC 2018 Essential Training: The Basics

T E C H N I C A L S Y S T E M S

COLOR + FINISHING

DaVinci Resolve Studio / HDR / Dolby Vision workflows / Rec.709 / Rec.2100 PQ / look development / QC

EDITORIAL

Resolve / Premiere Pro / Final Cut Pro / multicam / documentary structure / trailer cuts / short-form cutdowns

CINEMATOGRAPHY

Digital cinema cameras / 16mm workflows / lighting / field production / documentary coverage / nature and travel visuals

POST OPERATIONS

Proxy workflows / media management / NAS archive / Frame.io / Vimeo review / client delivery systems / AI-assisted post

FILMOGRAPHY

IMAGINARIUM WITH DOFRE-ART (2019)

Director / Cinematographer / Editor / Colorist - Short Film

THE LAST DESTINATION (2020)

Director - Short Film

3-16-2020 | YEAR OF THE ARTIST (2020)

Cinematographer / Editor / Colorist - Short Film

TROUBLED TIMES (2020)

Actor / Gaffer - B&W Short Film

COME HOME (IN PRODUCTION)

Director / Editor / Colorist - Short Film

PREDICT (2022)

Director / Editor - Short Film

DANIEL (2022)

Cinematographer / Editor / Colorist - Short Film

TURNING THE CORNER (2022)

Cinematographer / Editor / Colorist - Short Film

SERENDIPITY (2022)

Cinematographer / Editor / Colorist - Experimental Short

ESSENCE DE SAN FRANCISCO (2022)

Cinematographer / Editor / Colorist - Short Film

IRIDESCENT (IN PRODUCTION)

Cinematographer / Editor / Colorist - Short Film

EVA'S CONUNDRUM (2023)

Stunt Actor - Short Film

V (IN PRODUCTION)

Cinematographer - Short Film

ORPHAN CARE WITH SANDRA CHIKAN (2023 / IN PRODUCTION)

Producer / Cinematographer / Editor / Colorist - Short Documentary

I (IN PRODUCTION)

Director / Cinematographer / Editor / Colorist - Short Documentary

RYHEJLES - YOUHAVEJUSTLEFT EARTH (2023)

Cinematographer / Editor / Colorist - Horror Short Film

YOUR FUTURE BEGINS HERE - SFSO (2023)

2nd AC / Gaffer / Additional Colorist - Informercial for SF Sheriff Dept.

NOCTURNAL CONSPIRACY (IN PRODUCTION)

Cinematographer / Editor / Colorist - B&W Short Film

ART DECO INSPIRED FASHION COLLECTION - GMAO MAGAZINE (2024)

Film / Edit / Color / Dolby Vision Finish - Fashion Documentary

BOUND (2024)

Cinematographer / Editor / Colorist - B&W Fashion Documentary

MY FRIEND TOMAS (2024)

Cinematographer / Editor / Colorist - Short Film

MAD (2024)

Cinematographer / Colorist - Short Film

THANKYOUUNIVERSE (IN PRODUCTION)

Director / Cinematographer / Editor / Colorist - Short Documentary

THE LOOK (2024)

Colorist - Short Film

KNIGHTFALL (2024)

Additional Cinematography - Short Film

RAT ROOMMATE (2024)

Cinematographer - Short Film

THE CONJUGAL VISIT (2024)

Cinematographer / Colorist - Short Film

ZERO SUM (2024)

Additional Cinematography - Short Film

FOREVER WEST (2024)

Colorist - Short Film

BRO CODE (2024)

Cinematographer - Short Film

DREAMING ABOUT THE FUTURE WITH JASON SILVA (2024)

Editor / Colorist - Short Poem Documentary

THE FINAL MIX (IN PRODUCTION)

Cinematographer / Colorist - Short Film

PAGES BY ANGELIE ZAMBRANO (2024)

Cinematographer / Editor / Colorist - Music Video

VIOLET (IN PRODUCTION)

2nd Unit Camera Op / Editor / Colorist - Short Film

SECOND TO NONE (IN PRODUCTION)

Cinematographer / Colorist - Short Documentary

PULL HOOK 24: OUR SILENT VOICES (2025)

Additional Editor / Colorist - Short Documentary

PUSH FORWARD (IN PRODUCTION)

Director / Producer / Cinematography / Editor / Colorist - Short Documentary

EVERMERE (2025)

Cinematographer / Editor / Colorist - Short Film

GREY SKIES (2025)

Additional Colorist - Short Film

STRAIGHT JACKET (IN PRODUCTION)

Cinematographer / Colorist - Short Film

CURLY JOE, TWO KITTENS, FOUR BOXES, AND THE SCENT OF FIRE (2025)

Colorist - Animated Short Documentary

SPEAKING WITH COLORS (IN PRODUCTION)

Assistant Editor / Colorist - Short Documentary

RE-BIRTH EARTH (IN PRODUCTION)

2nd Unit Camera / Editor / Colorist - Nature Documentary Series

IGNITE (IN PRODUCTION)

2nd Unit Camera / Editor / Colorist - Short Documentary

IN IRELAND / EQUAL EIRE (IN PRODUCTION)

Assistant Editor / Colorist - Short Documentary

THE UNROOTED BLOOM (IN PRODUCTION)

Assistant Editor / Additional Cinematographer / Colorist - Feature-Length Documentary